

924 N Pennsylvania St, Ste B | Indianapolis, IN 46204 (317) 275-1169 | www.thecabaret.org

2025 TECHNICAL SPECIFICATIONS

Cabaret Virtual Tour

STAGE 13'- 6" deep X 22'- 8" wide. The stage is semi-circular with wood flooring.

IN-HOUSE BACKLINE

PIANO: Yamaha C3X 6'1" Grand

KEYBOARD: Kawai ES6 Digital Piano

BASS AMP: Gallien Krueger 400RB Mark IV

GUITAR AMP: Fender Hot Rod Deville 212

DRUMS: Yamaha Maple Custom Absolute Drum Kit

- 20 x 18 Kick Drum, ABD 1020T

14 x 5.5 Snare Drum, ASD0105, SN QM215814 x 14 Floor Tom with Legs, AFT 1514

- 12 x 8 Rack Tom with YESS Mount, QNP1984 AFT 1512

- 10 x 8 Rack Tom, ATT 1010, SN QP0066

SS850 Snare StandHS850 High Hat Stand

- 14" Zildjian High Hats, 20" Zildjian Ride, 18" Zildjian Med. Crash, 16 Zildjian Thin Crash

- Yamaha Kick Drum Pedal

- Four (4) DW9700 Boom/Straight Cymbal Stands

- Yamaha 3-Hole Receiver with 2 each TH945B Tom Mounts

- Pearl Roadster Padded Throne

Acrylic Drum Shield System with ClearSonic LidPac

BACKLINE AVAILABLE FOR RENT

DOUBLE BASS: 3/4 fully carved acoustic bass set up for jazz with adjustable bridge

- D'Addario pizzicato med gage bass strings

- Fishman Full Circle bass pickup (already set up on bridge)

- French style bass bow (wooden)

ELECTRIC BASS: Fender 5-string Jazz Bass

AUDIO Lighting/Sound booth is centrally located at rear of house. Professional technician provided.

dBc LIMITS: The Cabaret is a small, live room. Sound meter levels are monitored with a properly calibrated sound level

meter at the house mix position. Please note the following sound meter level limits:

- Average continuous power shall not exceed 82 dBc as a live read out.

- Loud passages (<30 seconds) shall not exceed 91 dBc as a live read out.

CONSOLE: Allen & Heath SQ7

STAGE BOX: Allen & Heath GX4816

SYSTEM PROCESSING: DBX Drive Rack PA2

AMPLIFIERS: 2 x Crown XTi 6002

Channels: 2 @ 2100W ea (4 ohm)

HOUSE SPEAKERS: Mains:

- 2 x JBL CBT1000 + CBT1000E

- Frequency response 38 Hz – 20 kHz (to -10 dB)

- Power handling 3,000W

- Max SPL 127 dB continuous

Subs:

- 2 x Klipsch KP-682, Passive

Outfills:

- 2 x JBL

STAGE MONITORS:

4 x Turbosound TFX122MAN 1100W 12" 2-way Active

6 x Electro Voice ZxA1-90

Frequency response 60 Hz - 20 kHz

MICROPHONES:

Wireless:

- 4 x Shure Beta 58

- 2 x Shure Beta 87A

- 2 x Shure WL185 Lavalier

- 1 x Countryman Headset

Receiver:

- Shure ULXD4Q

Wired:

- 2 x Shure Beta 58

- 2 x Shure SM 58

- 2 x Neumann KMS 105

Piano:

- 2 x DPA 4099

Instrument, dynamic:

- 3 x Shure SM 57

Instrument, condenser:

- 2 x Shure SM 81

- 2 x Shure Beta 98 a/c

- 2 x Audio-Technica ATM 450

- 1 x Shure VP88 Stereo (House Room Mic)

DIRECT BOXES:

2 x Radial JDI Passive

2 x Radial J48 Active

LIGHTING

CONTROL: ETC CS40 Color Source 40

FIXTURES:

Front Light:

- 10 x Elation DTW PAR300

· "Dim-to-warm" LED with barndoors

· General stage wash with DSC special area

Back Light:

- 10 x Elation SixPar300

· RGBWA+UV LED with barndoors

General stage wash

Special:

- 6 x Elation WW Profile HP, 2 x 19 deg

Other:

- 5 x Elation SixBar1000

Grazing downlight for upstage wall

- 2 x Elation Arena PAR Zoom

RGBW LED grazing light for drapery

VIDEO

PROJECTORS: 2 x Epson Cinema Pro 4040

SCREENS: 2 x drop-down remote motor-controlled screens on each side of stage

SWITCHER: 1 x Blackmagic Design ATEM Mini Pro

<u>COMPUTER:</u> 1 x Mac Mini for media playback and PowerPoint slides via HDMI

MISCELLANEOUS

MUSIC STANDS: 6 x

STAND LIGHTS: 4 x cordless stand lights, LED

6 x Straight, round base **MIC STANDS:**

3 x Tall Tripod booms

3 x Short Tripod booms

GUITAR STANDS: 4 x

STOOLS: 2 x 36"

2 x 30" 2 x 24"

1 x 36" **SMALL TABLES:**

CABARET CONTACTS

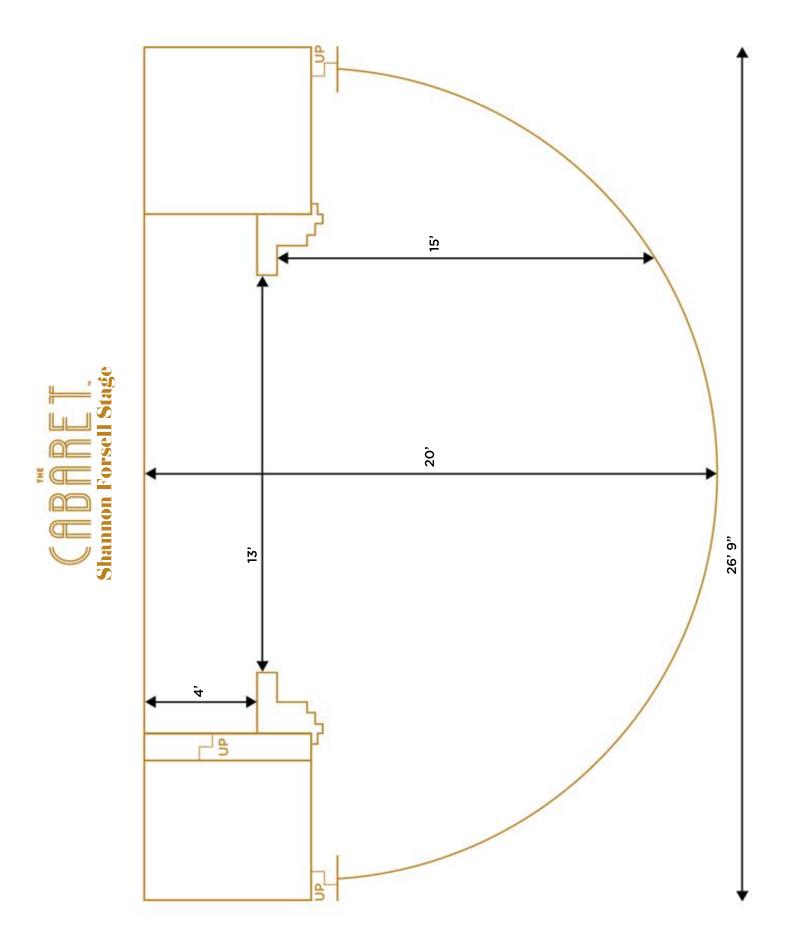
CONTRACTS: Shannon Forsell Office (317) 653-1305 | Cell (317) 371-8536 | shannon@thecabaret.org

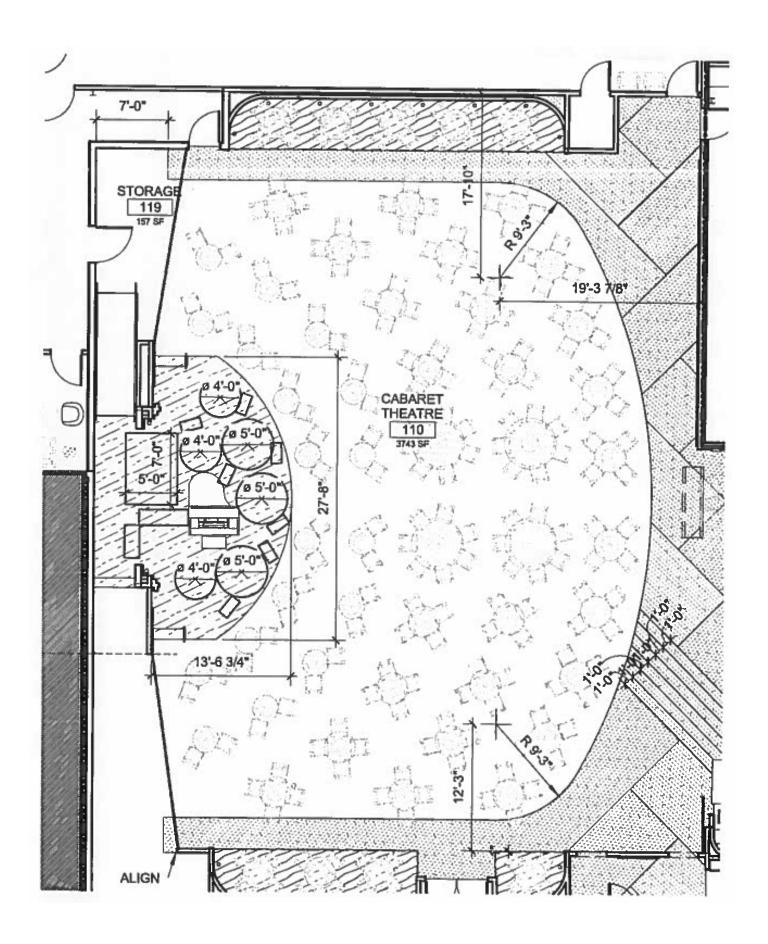
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GABARET Parking Map

