

THE
CABARET
2024 TECHNICAL SPECIFICATIONS
[Cabaret Virtual Tour](#)

STAGE: 13'- 6" deep X 22'- 8" wide. The stage is semi-circular with wood flooring.

PIANO: Yamaha C3X 6'1" Grand

KEYBOARD: Kawai ES6 Digital Piano

BASS: **3/4 fully carved acoustic bass set up for jazz with adjustable bridge**
D'Addario pizzicato med gage bass strings
Fishman Full Circle bass pickup (already set up on bridge)
French style bass bow (wooden)

ELECTRIC

BASS: Fender 5-string Jazz Bass

BASS AMP: Gallien Krueger 400RB Mark IV

GUITAR AMP: Fender Hot Rod DeVille 212

DRUMS: **Yamaha Maple Custom Absolute Drum Kit**

ABD 1020T 20X18 Kick Drum

AFT 1514 14 X 14 FLOOR TOM WITH LEGS, SN QNP1984

AFT 1512 12 X 8 RACK TOM W/ YESS MOUNT, SN Q05037

ATT 1010 10 X 8 RACK TOM, SN QP0066

ASD0105 14 X 5.5 SNARE DRUM, SN QM2158

SS850 SNARE STAND, HS850 HIGH HAT STAND

HS850 High Hat Stand

14" Zildjian High Hats, 20" Zildjian Ride, 18" Zildjian Med. Crash, 16 Zildjian Thin Crash

Yamaha Kick Drum Pedal

Four (4) DW9700 Boom/Straight Cymbal Stands

YAMAHA 3-HOLE RECEIVER W/2 EACH TH945B TOM MOUNTS

Pearl Roadster Padded Throne

SOUND: Lighting/Sound booth is centrally located at rear of house. Professional technician provided.

Console: Allen & Heath: SQ7

Stage Box: Allen & Heath: GX4816

System processing: DBX Drive Rack PA2

Amplifiers: 2 x Crown XTi 6002
Channels: 2 @ 2100W ea (4 ohm)

House Speakers: Mains:
2 x JBL CBT1000 + CBT1000E
Frequency response 38 Hz – 20 kHz (to -10 dB)
Power handling 3,000W
Max SPL 127 dB continuous

Subs:
2 x Klipsch KP-682, Passive

Outfills:
2 x JBL

Stage Monitors: 4 x Turbosound TFX122MAN 1100W 12" 2-way Active

6 x Electro Voice ZxA1-90

Frequency response: 60 Hz – 20 kHz

Microphones:

Wireless: 4 x Shure Beta 58
 Shure ULXD4Q 2 x Shure Beta 87A
 2 x Shure WL185 Lavalier
 1 x Countryman Headset Mic

Vocal, wired: 2 x Shure Beta 58
 2 x Shure SM 58
 2 x Neumann KMS 105

Piano: 2 x DPA 4099
 Instrument, dynamic: 3 x Shure SM 57
 Instrument, condenser: 1 x Shure SM81
 2 x Shure Beta 98 a/c
 2 x Audio-Technica ATM 450
 1 x Shure VP88 Stereo – House Room mic

Direct Boxes: 4 - 2x Radial JDI passive; 2x Radial J48 active

LIGHTING:

Control: ETC CS40 ColorSource 40 Lighting Console

Fixtures:

Front light: 10 x Elation DTW PAR300
 "Dim-to-warm" LED with barndoors
 General stage wash with DC special area

Back light: 10 x Elation SixPar300
 RGBWA+UV LED with barndoors
 General stage wash

Special: 6 x Elation WW Profile HP, 2x19 deg

Other: 5 x Elation SixBar1000
 Grazing downlight for upstage wall

2 x Elation Arena PAR Zoom
 RGBW LED grazing light for drapery

MISCELLANEOUS:

Music Stands: 6
Stand Lights: 4 x cordless stand lights, LED
Mic Stands: 6 x Straight, round base / 3 x Tall Tripod booms / 3 x Short Tripod boom
Guitar Stands: 4
Bass amp: Gallien Krueger 700rb head / Hartke 410xl cabinet
Stools: 2-36", 2-24"
Small table: 36"

VIDEO:

Projectors: 2 x Epson Cinema Pro 4040
 2 x drop down remote motor-controlled screens on each side of stage.
 1 Blackmagic ATEM Mini Pro
 1 Mac Mini for media playback and power point slides via HDMI

THE CABARET™

SAMPLE RUN OF SHOW (single show evening)

*Artists arrive the night before the performance

3:00pm	Musicians arrive/load-in
3:30pm	Sound check begins
5:00pm	Sound check ends / Artists order dinner / Artist sign posters
5:30pm	House opens
7:30pm	30-minute call
7:55pm	5-minute call
8:00pm	Cabaret curtain speech and two pre-show singers
8:05pm	Musicians onstage / PERFORMANCE BEGINS
8:50pm	Intermission
9:00pm	Musicians backstage for Act 2
9:05pm	Act 2 begins
9:50pm	PERFORMANCE ENDS
9:55pm	Sponsor Reception / Photos with sponsors
10:10pm	Artists sign the backstage wall
10:30pm	Artists depart for hotel

CABARET CONTACTS

- Contracts: Shannon Forsell: Office: (317) 653-1305 | Cell: (317) 371-8536 | shannon@thecabaret.org
- Contracts: Valerie Phelps: Office: (317) 653-1303 | Cell: (317) 294-4169 | val@thecabaret.org
- Advancing: Brian Oakley: Office: (317) 419-2448 | Cell: (317) 691-5368 | brian@thecabaret.org
- Promotion/Media: Britnee King: Office: (317) 653-1304 | Cell: (317) 750-3172 | britnee@thecabaret.org
- Technical Director: Malcolm Johnson: Cell: (317) 416-7241 | tech@thecabaret.org